

## **John Craig Freeman**

Associate Professor of New Media  
Emerson College, Department of Visual and Media Arts  
120 Boylston Street  
Boston, MA. 02116-4624  
(617) 824-8862 phone  
(617) 824-8803 fax  
john\_craig\_freeman@emerson.edu  
<http://JohnCraigFreeman.net>

### **Biography:**

John Craig Freeman is a public artist with over twenty years of experience using emergent technologies to produce large-scale public work at sites where the forces of globalization are impacting the lives of individuals in local communities. His work seeks to expand the notion of public by exploring how digital networked technology is transforming our sense of place.

Freeman is a founding member of the international artists collective ManifestAR and he has produced work and exhibited around the world including in Liverpool, Venice, Istanbul, Xi'an, Belfast, Los Angeles, Beijing, Zurich, New York City, Taipei, São Paulo, Warsaw, Kaliningrad, Miami, Bilbao, Havana, Atlanta, Calgary, Buffalo, Boston, Mexico City, London and San Francisco. In 1992 he was awarded an Individual Artist Fellowship from the National Endowment for the Arts. He has had work commissioned by the ZERO1 Biennial, Rhizome.org and Turbulence.org. His work has been reviewed in The New York Times, El Pais, Liberation, Wired News, Artforum, Ten-8, Z Magazine, Afterimage, Photo Metro, New Art Examiner, Time, Harper's and Der Spiegel. Christiane Paul cites Freeman's work in her book *Digital Art, Second Addition*, as does Lucy Lippard in *The Lure of the Local*, and Margot Lovejoy in *Digital Currents: Art in the Electronic Age*.

His writing has been published in *Rhizomes*, *Leonardo*, the *Journal of Visual Culture*, and *Exposure*.

Freeman received a Bachelor of Art degree from the University of California, San Diego in 1986 and a Master of Fine Arts degree from the University of Colorado, Boulder in 1990. He is currently an Associate Professor of New Media at Emerson College in Boston.

Freeman writes, *"If Andy Warhol set out to create a distinctly American art form in the twentieth century, I identify with those who seek to create a distinctly global art form in the twenty-first."*

**Education:**

December 22, 1990, Master of Fine Arts, Creative Arts, University of Colorado, Boulder, GPA 3.985.

June 14, 1986, Bachelor of Art, Visual Art Studio, University of California, San Diego, Summa Cum Laude, GPA 3.943.

**Professional Experience****Academic Appointments**

September 2002 – Present, Associate Professor, Emerson College, Department of Visual and Media Arts. Teaching all levels of new media and computer animation, graduate faculty, and research in digital media art, Boston, MA.

January 2012, Visiting Scholar, Center for Research in Computing and the Arts, University of California, San Diego.

July 2006, Visiting Professor, Shih Hsin University, Department of Digital and Multimedia Arts. Teaching computer animation, Taipei, Taiwan.

September 1999 – September, 2002, Associate Professor, University of Massachusetts Lowell, Art Department. Teaching all levels of digital media art and research in digital media art, Lowell, MA.

September 1994 – September 1999, Assistant Professor, University of Florida, School of Art and Art History. Creative Photography Area Coordinator, teaching all levels of photography, digital media art, graduate faculty, and research in digital photography and public art, Gainesville, FL.

September 1990 – June 1994, Lecturer, University of California, San Diego, Visual Arts Department. Teaching all levels of photography, digital imaging, Research Associate at the San Diego Supercomputer Center, La Jolla, CA.

September 1990 – June 1994, Adjunct Faculty, Southwestern Community College, Palomar Community College, and UCSD Extension. Teaching all levels of photography, digital imaging, CA.

**Other Experience**

September 1991 – September 1992, Executive Director, Installation, and alternative art exhibition space. Responsibilities include exhibition programming and daily operations, San Diego, CA.

## **Creative Production**

### **Exhibitions**

Upcoming, June 13 – August 25, 2013, “Inside Out,” International juried group exhibition, FACT, Liverpool, UK.

Upcoming, September 12 – December 8, 2012, “ZERO1: Seeking Silicon Valley,” International juried group exhibition, ZERO1 Biennial 2012, San Jose, CA.

September 2 – 16, 2012, “No.Need.For.Real,” Triennale di Milano, Milano, Italy.

August 24 – October 21, 2012, “Conversations,” International juried group exhibition, Nikolaj Contemporary Art Center, Copenhagen, Denmark.

April 28 – July 7, 2012, “Where To?,” International group exhibition, The Israeli Center for Digital Art, Holon, Israel.

March 9 – April 19, 2012, “I AM Crime: Art at the Edge of the Law,” International invitational group exhibition, SOMArts, San Francisco, CA.

March 9 – 31, 2012, “(Un)seen Sculptures, 2012,” International juried group exhibition, dLux MediaArts, Sydney, Australia.

January 22 – 29, 2012, “LA Re.Play,” International juried group exhibition, DMA Gallery, Broad Art Center, University of California, Los Angeles, CA.

November 4 – December 10, 2011, “iraqimemorial.org,” International juried group exhibition, Works/San José, CA.

October 24 – November 2, 2011, “The Art of a Placebo,” International juried group exhibition, Open Space, Victoria, BC.

October 5 – 25, 2011 “Mediating Place, Invitational group exhibition,” Harbor Gallery, Boston, MA.

September 10 – Oct 2, 2011 “La Lotería,” International juried group exhibition, Observatory, Brooklyn, NY.

September 9 – Oct 20, 2011, “iraqimemorial.org,” International juried group exhibition, Elizabeth Foundation for the Arts, NY.

August 5 – 27, 2011, Distributed Collectives, International invitational group exhibition, Little Berlin, Philadelphia, PA.

July 22 – October. 9, 2011, “Not There,” International invitational group exhibition, Kasa Galeri, Istanbul.

June 10 – November. 27, 2011, “Not Here,” International invitational group exhibition, Samek Art Gallery, Lewisburg, PA.

April 22 – May 8, 2011, “ManifestAR @ ICA,” International invitational group exhibition, Institute of Contemporary Art, Boston, MA.

April 8 – May 1, 2011 “Gradually Melt the Sky,” International invitational group exhibition, Devotion Gallery, Brooklyn, NY.

February 25 – March 26, 2011, “COLLISION16:fluid,” National juried group exhibition, Axiom Center for New and Experimental Media, Boston, MA.

November 29 – December 10, 2010, “Smoke & Mirrors,” International juried exhibition, Lightwell Gallery, Norman, OK.

October – November 2010, “The Virtual Public Art Project,” Invitational group exhibition, Esther Klein Gallery, Philadelphia, PA.

August 2 – September 4, 2010, “Tunneling,” Invitational group exhibition, Famous Accountants Gallery, New York, NY.

July 2 – 16, 2010, “Virta-Flanerazine Clinical Trial,” Digital Art Weeks 2010 Exhibition. International juried exhibition, Academy of Art, Xian, China.

May 9 – 10, 2010, “Imaging Cidade Velha” & “Imaging Fox Point,” in collaboration with Claire Andrade-Watkins, temporary exhibition space in association with Brown University, Rhode Island School of Design’s Pop-up space, Providence, RI.

August 4 – September 5, 2009, “Virta-Flanerazine Clinical Trial,” ISEA 2009 Exhibition. International juried exhibition, Golden Thread Gallery, Belfast, Ireland.

February 15 - 28, 2009, “Imaging Wall Street,” International invitational exhibition, NY Arts Broadway Gallery, New York.

September 6 – October 4, 2008, “Virta-Flanerazine Clinical Trial,” Fringe Exhibitions. Solo exhibition, curated by Susan Joyce, Los Angeles.

February 7 - April 15, 2008, “Mixed Realities,” Huret & Spector Gallery. International juried exhibition and project commission, Turbulence.org, Boston.

July 10 – 14, 2007, “Place Relations,” Kunstraum Walcheturm. International group exhibition curated by Art Clay, Digital Art Weeks 2007, Zurich, Switzerland.

April 26 – August 26, 2007, “Language/Environment,” Museum of Contemporary Art, Beijing. International group exhibition curated by Qin Feng, Beijing, China.

March 10 – April 15, 2007, “Tergloba,” Oakland University Gallery. Interational invitational exhibition curated by Vagner Whitehead, Oakland, MI.

June 9 – August 6, 2006, “Urban Networks,” Art Interactive. National invitational exhibition curated by Susan Joyce, Cambridge, MA.

December 1 – 4, 2005, “Omniart,” International invitational exhibition curated by Tina Spiro for Art Basel Miami Beach, Miami, FL.

November 4 – December 2, 2005, “D.I.Y. Mapping,” 119 Gallery. Invitational exhibition curated by Mary Ann Kearns, Lowell, MA.

October 14 – 23, 2005, “Imaging Fort Point,” Studio Soto. Invitational solo exhibition curated by Gustavo Soto-Rosa for Fort Point Channel 26th Annual Open Studios, Boston, MA.

September 16 – 24, 2005, “Upgrade! International,” Eyebeam. International group exhibition, New York, NY.

August 1 – 30, 2005, “Digital Memory,” Zacheta Narodowa Galeria Sztuki (the national gallery of Warsaw). International invitational exhibition curated by Monika Fostiak and Jarek Grzesica, Warsaw, Poland.

April 22 – May 8, 2005, “OnTheMap,” 119 Gallery at Evos Arts. Invitational exhibition curated by Mary Ann Kearns, Boston CyberArt Festival 2005, Lowell, MA.

April 23, 2005, “Imaging Place,” Boston CyberArts Festival opening reception, University Park Hotel@MIT, (CD-ROM Catalogue), Cambridge, MA.

September 2004 – July 2005, “Koenigsberg/Kaliningrad Now,” National Centre For Contemporary Arts / Kaliningrad Branch, international exhibition and printed guide to the city of Kaliningrad juried by Julia Bardun, Danil Akimov, Kaliningrad, Russia.

January 5 – 9, 2005, “Affinitas,” DARCA Gallery, Art Miami. National exhibition juried by Roni Feinstein, Miami, FL.

December 2 – 5, 2004, Affinitas, DARCA Gallery, Art Basel Miami. National exhibition juried by Roni Feinstein, Miami, FL.

August 6 – September 18, 2004, “Contact Zones; The Art of CD-ROM,” NewWorld Gallery @ Radio Free Hamptons. International exhibition juried by Timothy Murray, Sag Harbor, NY.

February 15 – May 16, 2004, “Memories, Salina Art Center,” International exhibition juried by Saralyn Hardy. Salina, KS.

April 25 – May 11, 2003, “eScapes; Rendering the Landscape,” Studio Soto. Two-person invitational exhibition curated by Gustavo Soto-Rosa and Alison Canfield, Boston CyberArt Festival 2003, Boston, MA. (DVD-Data) .

April 25, 2003, “Imaging Place,” Boston CyberArts Festival opening reception, University Park Hotel@MIT, (CD-ROM Catalogue), Cambridge, MA.

February 8 – 22, 2003, “Americana,” The School of Visual Arts, Westside Gallery, national exhibition juried by Anne Ellegood & Rachel Gugelberger. The exhibition was part of a larger event called Crossings: Artistic and Curatorial Practice; a multi-site exhibition presented throughout Manhattan during the 91st Annual CAA Conference, New York, NY.

June 10 – July 10, 2002, “Paisajes Toxicos: Artistas Examinan el Ambiente,” La Biblioteca National José Marti. International traveling exhibition juried by Tim Blunk for the Puffin Foundation, La Habana, Cuba.

January 23 – March 23, 2002, “Paradise in search of a Future,” Atlanta Contemporary Art Center, international invitational exhibition curated by Lisa Fischman of the Atlanta College of Art Gallery, Atlanta, GA.

January 6 – March 24, 2002, “Toxic Landscapes: Artists Examine the Environment,” Puffin Cultural Forum, international traveling exhibition juried by Tim Blunk for the Puffin Foundation, Teaneck, NJ.

October 26 - December 6, 2001, “Contact Zones: The Art of CD-ROM,” Nickle Arts Museum, University of Calgary, international traveling exhibition curated by Timothy Murray, Calgary, Canada. (CD-ROM)

October 5 – December 11, 2001, “Toxic Landscapes: Artists Examine the Environment,” Associated Artists of Pittsburgh Gallery, international traveling exhibition juried by Tim Blunk for the Puffin Foundation, Pittsburgh, PA.

October 25 – December 5, 2001, “Imaging Place,” Solo exhibition, in collaboration with Margaret Wagner and Lisa Link, Nancy Lincoln Gallery, Brookline, MA. (CD-ROM)

September 21 – December 22, 2001, “Paradise in search of a Future,” Center for Experimental and Perceptual Art (CEPA Gallery), international invitational exhibition curated by Lisa Fischman and Lawrence Brose, Buffalo, NY.

April 25 – May 12, 2001, “Imaging New England,” Mobius, Solo exhibition, Boston CyberArt Festival, in collaboration with Margaret Wagner and Lisa Link, Boston, MA. (CD-ROM)

April 15 – May 30, 2000, “Art Alumni/Faculty 2000,” Dugan Gallery, Faculty exhibition. University of Massachusetts, Lowell, MA.

December 7 – 10, 2000, “Contact Zones: The Art of CD-ROM,” The 10th International Symposium on Electronic Art (ISEA), Forum des Images, Paris, France.

December 7, 1999 – March 26, 2000, “Imaging Appalachia,” a Virtual View, William King Regional Arts Center, in collaboration with Joseph Champagne and April Street, Abingdon, VA. (Catalogue) (CD-ROM)

June 24 – July 31, 1999, “Zonas de Cotacto: El Arte en CD-ROM,” Centro de la Imagen, international traveling exhibition, Mexico City, Mexico. (Catalogue)

May 14 – May 28, 1999, “Contact Zones: The Art of CD-ROM,” Hobart & William Smith Colleges, international traveling exhibition, Geneva, NY.

March 9 – April 16, 1999, “Contact Zones: The Art of CD-ROM,” Herbert F. Johnson Museum of Art, Cornell University, international traveling exhibition. Ithaca, NY.

January 15 – February 26, 1999, “The 34th Annual Art Faculty Exhibition,” University Gallery, University of Florida, Gainesville, FL. (Catalogue)

October 30 – November 21, 1998, “Southeast College Art Conference,” Ambrosino Gallery, regional exhibition juried by Amy Cappellazzo, Director, Rubell Family Collections New York City and Miami, Susan Grase, Senior Curator, Miami Art Museum, Dahlia Morgan, Director, The Art Museum at Florida Atlantic University. Miami, FL.

September 26 – 27, 1998, “Digital Americana,” Orlando Museum of Art, National juried exhibition, Orlando, FL.

January 16 – February 28, 1998, “The 33rd Annual Art Faculty Exhibition,” The University Gallery, University of Florida, Gainesville, FL. (Catalogue)

January 1 – February 15, 1998, “Imaging Florida,” The New Gallery, regional traveling exhibition, Miami, FL.

January 12 – April 2, 1998, “Forging the New Aesthetic,” Contemporary Printmaking, William King Arts Center, national invitational exhibition, Abingdon, VA.

June 15 – July 30, 1998, “Imaging Florida,” University Gallery, regional traveling exhibition. University of Florida, Gainesville, FL.

January 10 – March 7, 1997, “The 32nd Annual Art Faculty Exhibition,” The University Gallery University of Florida, Gainesville, FL. (Catalogue)

January 12 – February 21, 1996, “The 31st Annual Art Faculty Exhibition,” The University Gallery, University of Florida, Gainesville, FL. (Catalogue)

January 1995, “Maximum Exposure,” The National Museum of Science and Industry, international traveling juried exhibition, Manchester, England.

August 23 – 28, 1994, “Media Lounge,” The 4th International Symposium on Electronic Art (ISEA), international juried exhibition, Helsinki, Finland.

June 1994, “Maximum Exposure,” The Photographer’s Gallery, international traveling juried exhibition, London, England.

May 1991, “Virtual Memories,” The Friends of Photography at The Ansel Adams Center, national group exhibition, San Francisco, CA.

April 1991, “Out of the Ether,” Film in the Cities, national group exhibition, St. Paul, MN.

May 1989, “Aesthetiphobia,” 2C Gallery / Pirate, regional group exhibition, Denver, CO.

February 1989, “From This Day Forward Photography is Dead,” University Art Galleries, national juried exhibition. University of Colorado, Boulder, CO.

March 1986, “On Shore, Off Shore,” Annex Gallery, Solo Exhibition, La Jolla, CA.

June 1982, “Photo Abstraction,” Darkroom Etc., solo exhibition, San Diego, CA.

### **Interventions**

June 4 - Nov. 27, 2011, “Manifest.AR Venice Biennial 2011 AR Intervention,” Public augmented reality art intervention, Giardini and Piazza San Marco, Venice.

November 14, 2010, “Bushwick Augmented Reality Intervention,” Public augmented reality art intervention, Beta Spaces, Bushwick, NY.

October 8 – 10, 2010, “We AR in MoMA,” augmented reality art intervention, Museum of Modern Art, part of the 2010 Coflux Festival, New York, NY.



## **Public Art**

March 9 – 31, 2012, “(Un)seen Sculptures,” augmented reality public art, dLux MediaArts, Rozelle, Sydney, Australia.

November 17, 2011 - February 2012, “Paramount Watching,” LED public art, Paramount Center, Emerson College, 555 Washington Street, Boston, MA.

April 7 – May 1, 2011, “VPAP@PIFA,” a city-wide virtual public art exhibit, Philadelphia International Festival of the Arts in association with the Virtual Public Art Project, Philadelphia, PA.

October 4 – November 10, 1996, “Dominion Is, version 2.0,” Public art installation, ten 3'X9' image panels, inkjet plot on wood support structures, in association with the Santa Fe Gallery, NW 83rd Street, Gainesville, FL.

March 12 – June 4, 1995, “Dominion Is, version 1.0,” public art installation thirty 3'X4' image panel installation, inkjet plot on wood support structures in coordination with The 31st Annual Art Faculty Exhibition, Harn Museum of Art. Museum Road, Gainesville, FL.

November 1990 – April 1991, “Operation Greenrun II,” public art installation, eleven 10'X40' sequential image panels on billboards, digital mosaic laser prints with night lighting, Highway 93, Rocky Flats, CO.

October 6 – 8, 1989, “The Political Landscape,” public art installation and performance, in coordination with the Society for Photographic Education, Southwest Regional conference, Snowmass, CO.

June – August 1989, “Sculpture in the Park,” Boulder Center for the Visual Arts, public art installation, four 4'X6' sequential image panels, digital mosaic laser prints with night lighting, Civic Park, Boulder, CO.

## **On-Line Exhibitions**

June 5 – July 20, 2009, “TransForm,” Cyber MoCA, Second Life.

January 5 – March 15, 2007, “Imaging Place SL: The U.S./Mexico Border,” Ars Virtua. Solo exhibition curated by James Morgan (aka. Rubaiyat Shatner), Second Life.

February 11 – 13, 2007, “Imaging Place SL: Miami River Mouth,” NMConnect Media Arts Symposium. International group exhibition curated by In Kenzo, New Media Consortium Campus, Second Life.

## **Festivals**

October 23 – 25, 2011, “DUMBO Arts Festival,” Brooklyn, NY.

September 14 – 21, 2011, “ISEA,” Istanbul Turkey.

April 2011, “Boston Cyberarts Festival,” Boston, MA.

November 2010, “Beta Spaces,” Brooklyn, NY,

October 9, 2010, “Conflux Festival,” New York, NY,

July 1 – 4, 2010, “Digital Art Weeks 2010,” Xian, China.

August 24 – 29, 2009, “ISEA,” Belfast, N. Ireland.

July 10 – 14, 2007, “Digital Art Weeks,” Zurich, Switzerland.

September 14 – 17, 2007, “Conflux,” Brooklyn, NY.

April 2007, “Boston Cyberarts Festival,” Boston, MA.

April 2005, “Boston Cyberarts Festival,” Boston, MA.

April 23 – 30, 2004, “Ciber@rt Bilbao,” Bilbao, Spain.

November 13 – 15, 2003, “Video and Digital Arts International Festival (VAD),” Girona, Spain.

April 2003, “Boston Cyberarts Festival,” Boston, MA.

April 2001, “Boston Cyberarts Festival,” Boston, MA.

October 21 – 24, 1999, “Virginia Film Festival,” Charlottesville, VA.

### **Collections**

2003, “The Rose Goldsen Archive of New Media Art,” The Division of Rare and Manuscript Collections, Carl A. Kroch Library, Cornell University, Ithaca, NY.

### **Residencies**

January 2012, Center for Research and Computing in the Arts University of California, San Diego, CA.

August 2009, University of Ulster, Belfast, UK.

June 2007, Beijing Film Academy, Beijing, China.

August 2001 Center for Experimental and Perceptual Art (CEPA Gallery), Buffalo, NY.

August 1999 William King Regional Arts Center, Abingdon VA.

### **Reviews**

April 25, 2012, Renee Ghert-Zand, "A Jewish 'Refuge, 'Virtually Recreated,'" The Jewish Daily Forward, New York, NY.

February 22, 2012, Roberta Bosco and Stefano Caldana, "Otra realidad es posible," El Pais, Barcelona.

December 11, 2011, Anna Triboli, "Outsiders," The Popup City, Amsterdam, The Netherlands.

December, 2011, Pau Waelder, "Venecia, en la brecha digital," art.es International Contemporary Art, London, UK, number 45, pp. 64 – 65.

December 6, 2011, Roberta Bosco, "La Bienal que emerge a través del móvil," El Pais, Barcelona.

November 17, 2011, Andrew Doerfler, "Windows of Opportunity," Berkley Beacon , Boston, MA.

July – September 2011, Domenico Quaranta "Venezia: la realtà aumentata", in Flash Art, New York, NY, issue 295, p. 33.

May 4, 2011, Nicolas Frespech, "Comment j'ai augmenté ma réalité," Poptronics, Paris.

March 31, 2011, John Pyper, "Manifest.AR at the ICA, Boston," The Daily Serving, Boston.

March 9, 2011, Marie Lechner, La conquête des espaces, Libération, Paris.

March 7, 2011, Eddie Cheng, "Tiananmen Augmented Reality ," Tiananmen Duizhi, China.

January 27, 2011, Bruce Sterling, "Augmented Reality: Manifest.AR, an augmented art manifesto," Wired, San Francisco.

Dec. 1, 2010, "Alexander Fidel, Art Gets Unmasked in the Palm of Your Hand," NY Times, New York, NY.

Oct. 21, 2010, Eduardo Porter, "Is that a dagger I see," NY Times, New York.

September 2010, Emmy Thelander, "Tunneling in Bushwick: Group Show at Famous Accountants," The ArtBlog, New York, NY.

July 19, 2010, Mark Beard, "Stuck in your online routine? Give this a shot," The Boston Globe, Boston.

April/May 2008, Raymond Liddell, "Mixed Realities, an international networked art exhibition," Art New England, Boston, MA.

October 16, 2008, R. Bosco and S. Caldana, "Dos estadounidenses crean una 'droga' digital para Second Life," EL PAÍS, Barcelona.

September 20, 2008, Marie Lechner, "Cosmique trip sur Second Life," Liberation, Paris.

January 2007, Lythe Witte, "Border Art," SLATENight.

October 2006, Lythe Witte, SLATENight, "Art and Aporia: Imaging Place."

April 26, 2005, Mark Beard, Wired News, "Boston Gets High on Art."

September 1998, Gregory L. Ulmer, Artforum, "hot.list." New York, NY. p. 22.

July 1997, Blair S. Sands, Art Papers, "32nd Annual Art Faculty Exhibition," Atlanta, GA. Vol. 21 No. 4 p. 36.

October 1992, Andy Cameron, TEN•8, "Digital Dialogues, Street Digital," Birmingham, England, Vol. 2 No. 2, pp. 32 - 39.

October 1991, Lucy R. Lippard, Z Magazine, "Sniper's Nest," Boston, MA, pp. 58 - 59.

May – June, 1991, David Featherstone, Friends of Photography Review, "Virtual Memories," San Francisco, CA. p. 3.

May, 1991, Henry Brimmer, Photometro, Cover Story, San Francisco, CA, pp. Cover, 14.

March 1991, Patrick Frank, Afterimage, "Nuclear Reactions," Rochester, NY, p. 7.

February 1991, Patrick Frank, New Art Examiner, "Craig Freeman, Ten Billboards," Chicago, IL, p. 46.

## **Media Interviews**

October 3, 2011, Annalisa Masi "Manifest.Ar: Futurismo in realtà aumentata," The Buz Loft, Rome Italy.

May 15, 2011, Stephen Pershing, "Interview with John Craig Freeman," Art Note, UNregular Radio, Boston, MA.

April 13, 2011 John Tlumaci and Geoff Edgers, Virtual landscapes: Boston Cyberarts Festival exhibit at the ICA, The Boston Globe, Boston, MA.

October 18, 2008, "John Craig Freeman y Will Pappenheimer, creadores de una droga digital para Second Life," La W Radio, Bogotá, Columbia.

October 25, 2005, Jarek Grzesica, "Live interview with artists John Craig Freeman," Future Shock on Radio Jazz, Warsaw 106.8, Krakow 101.

### **Work Cited in Books**

2008, Christiane Paul, Digital Art, Second Addition, Thames & Hudson, London and New York, p. 214.

2005, Gregory L. Ulmer, Mind Factory, "Choramancy: A User's Guide," Louis Armand, Litteraria Pragensia, Prague, pp. 200 - 259.

2004, Margot Lovejoy, Digital Currents, Art in the Electronic Age, Routledge, New York and London, p. 84.

2000, Blaise Tobia and Virginia Maksymowicz, Social Problems of the Modern World, "Bringing the Cost to Light," Frances V. Moulder, Wadsworth, Stamford, CT, p. 190.

1998, Margot Lovejoy, Postmodern Currents, Art and Artists in the Age of Electronic Media, Second Addition, Prentice Hall, Upper Saddle River, NJ, p. 91.

1998, Jason Salzman, Making the News, Westview, Boulder, CO, p. 133.

1997, Lucy R. Lippard, The Lure of the Local, The New Press, New York, NY, p. 184.

1995, Mark Siprut, Adobe Photoshop Handbook, Random House, New York, NY, p. 548.

1993, Virginia Maksymowicz, Art and the Public Sphere, "Through the Back Door: Alternative Approaches to Public Art," W. J. T. Mitchell, University of Chicago Press, Chicago, pp. 147 - 157.

### **Work Cited in Academic Papers and Panels**

September 14 – 21, 2011, Maayan Glaser-Koren, "Drifting and Imaging Beijing," ISEA 2011, Istanbul, Turkey.

April 29, 2011, Mimi Sheller, "Mobile Art: Locating Mobile Network Cultures," keynote address Net-Cultures: Mobility and Location in Social Networks conference, Center for Network Culture, IT University Copenhagen, Denmark.

Spring 2011, Tamiko Thiel, "Cyber-Animism and Augmented Dreams," Leonardo Electronic Almanac (LEA), MIT Press, Boston, MA.

Autumn 2010, Amy J. Elias, "Psychogeography, Détournement, Cyberspace," New Literary History, Johns Hopkins University Press, Volume 41, Number 4, pp. 821-845.

Spring, 2009, Patrick Lichty, "The Translation of Art in Virtual Worlds," Leonardo Electronic Almanac (LEA), MIT Press, Boston, MA. volume 16 issue 4 – 5.

July – August 2005, James Rajotte, Afterimage, "CEPA Gallery at 30," Visual Studies Workshop, Rochester, NY.

#### **Work Cited in Print Media**

October 1996, Gregory L. Ulmer, Gallery Journal, "Guest Essay," Santa Fe Gallery, Gainesville, FL. p. 4.

October 1996, Mallory O'Conner, Gallery Journal, "Dominion Is version 2.0, Interview With the Artist," Santa Fe Gallery, Gainesville, FL. pp. 1 - 3.

May 1994, Blaise Tobia and Virginia Maksymowicz, The Witness, "Bringing the cost to light," Detroit, MI, p.21, Vol. 77 No. 5.

December 1991, David Albright, Peter Gray, Tom Zamora, The Bulletin of the Atomic Scientists, "Retire Rocky Flats" Vol. 47, No. 10.

August 12, 1991, David Avalos, Craig Freeman, Louis Hock, Elizabeth Sisco, Deborah Small, National Association of Arts Organizations, "America's Finest?," Washington, DC.

May – June 1991, Andre Carothers, Greenpeace Magazine, "Greenpeace Log," Washington DC. p. 25.

March 1991, Joseph E. Daniel, Buzzworm, "Bombs Away," New York, NY, p. 96.

March 1991, Lewis H. Lapham, Harpers, "Readings," New York, NY.

February 1991, Paul Lin, Photo District News, "Greenpeace Day-Glo Billboards," New York, NY.

December 12, 1990, Bill Stamets, In These Times, "Billboard debate: eyesores vs. tumors," Chicago, IL. p. 18.

December 10, 1990, Alison Fahey, Advertising Age, "Battle over boards," New York, NY.

December 10, 1990, Shelly Garcia, Adweek, "Billboards Make Strange Bedfellows," New York, NY.

December 3, 1990, Rudolf Augustein, Der Spiegel, "Personalien," Hamburg, West Germany.

November 26, 1990, Ed Ellis, Rocky Flats, The Paper, "Day-glo signs backfire," Rocky Flats, CO, p. 5

November 26, 1990, Henry Muller, Time, "Nuclear Confrontation," New York, NY.

October 1988, Jim Hall, Sticks and Stones, "Environmental voice: Craig Freeman," Boulder, CO, p. 6.

## **Publications**

### **Authored and Coauthored Books and Chapters**

2009, John Craig Freeman, "Imaging Place: The Chorographic Method," Ed. Craig Saper, W.F. Garrett-Petts, and John Craig Freeman. Textual Studies in Canada Publications. Kamloops, BC.

2007, John Craig Freeman, "Photographic Virtual Reality," Edited by Michael Peres et al, The Focal Encyclopedia of Photography. Elsevier, Burlington, MA. pp 477-480.

2005, John Craig Freeman and Greg Ulmer, "Imaging Kaliningrad: The Seven Bridges of Koenigsberg," Edited by Ivan Chechot, Koenigsberg / Kaliningrad Now. Kaliningrad Branch of the National Center for Contemporary Arts, Kaliningrad, pp. 96 - 99.

2004, John Craig Freeman, chapter 20, "Imaging Florida: A Model Interdisciplinary Collaboration by the Florida Research Ensemble," Edited by James Inman, Electronic Collaboration in the Humanities: Issues and Options. Lawrence Erlbaum Associates, Inc. Mahwah, New Jersey, pp. 335 - 362.

July 2003, Gregory Ulmer, Barbara Jo Revelle, William Tilson and John Craig Freeman, "Image Emergency: A Psychogeography of Miami," Prague Literary Review, Vol. 1, No. 2, p. 17.

2003, Gregory Ulmer, Barbara Jo Revelle, William Tilson and John Craig Freeman, "Image Emergency: A Psychogeography of Miami," *Leonardo*, Vol. 36, No. 3, pp. 197 - 198.

2002, Florida Research Ensemble: Gregory Ulmer, William Tilson, John Craig Freeman, Barbara Jo Revelle, and Will Pappenheimer, "Miami Miatre; mapping the virtual city (a preview)," *Journal of Visual Culture*, Vol. 1, No. 3, pp. 341 - 357.

1999, Florida Research Ensemble: Gregory Ulmer, Barbara Jo Revelle, Gordon Bleach and John Craig Freeman, "Imaging Florida: A Research Initiative conducted by the Florida Research Ensemble," *Exposure*, Vol. 32, No. 1, pp. 35 - 43.

1999, John Craig Freeman, "Postliteracy," *Abstracts*, College Art Association, pp. 344 - 345.

1994, John Craig Freeman, Elizabeth Sisco Model Curriculum Guide for Digital Photography, California Community Colleges.

#### **Authored Papers**

2012, John Craig Freeman on behalf of ManifestAR, "ManifestAR: an augmented reality manifesto," Edited by Todd Margolis, *VR Hybrids: Augmented Reality, IS&T SPIE: The Engineering Reality of Virtual Reality*, San Francisco, CA. #PSI82890D.

2008, John Craig Freeman, "Imaging Place: Globalization and Immersive Media," Edited by Randy Adams, Steve Gibson and Stefan Muller Arisona, *Transdisciplinary Digital Art. Sound, Vision and the New Screen Digital Art Weeks and Interactive Futures 2006/2007*, Zurich, Switzerland and Victoria, BC, Canada. Selected Papers. Springer, Berlin Heidelberg, New York. pp. 453-466

Fall 2007, John Craig Freeman, "Artists' Statement," Edited by Rachel Nash and W.F. Garrett-Petts, *Open Letter, Thirteenth Series, Number 4*, Thompson Rivers University, Kamloops, BC, Canada. DVD.

#### **Authored and Coauthored Web Publications and eBooks**

2012, Greg Ulmer with Barbara Jo Revelle, William Tilson and John Craig Freeman, "Miami Virtue and the Ulmer Tapes," *Small Cities Imprint*. Kamloops, BC. Vol 2, no 2.

Winter 2008, John Craig Freeman, "Imaging Place: The Chorographic Method," Ed. Craig Saper, W.F. Garrett-Petts, and John Craig Freeman, *Imaging Place, Rhizomes*, Vol. 18. <http://www.rhizomes.net/issue18/freeman/index.html>



Fall 2006, William Tilson and John Craig Freeman, "Place and the Electrate Situation," Rhizomes, Vol. 13. <http://www.rhizomes.net/issue13/tilsonfreeman/index.html>

2002, Florida Research Ensemble: Gregory Ulmer, Barbara Jo Revelle, William Tilson and John Craig Freeman, "Miami Miautre: Mapping the Virtual City," Leonardo Electronic Almanac, Vol. 9, No. 2. <http://mitpress2.mit.edu/e-journals/LEA>

## **Honors and Awards**

### **Commissions**

2012 – 2013, Commissions with ManifestAR, FACT, ArtSENSE, Liverpool, UK.

2007 – 2008, Commissions, Rhizome.org, New York, NY, \$1,600.

2007, Mixed Realities Commissions, Turbulence.org, New York, NY, \$5,000.

### **Fellowships**

October 1992, Individual Artist Fellowship, National Endowment for the Arts, Washington DC, \$20,000.

### **Awards**

May 1982, Award of Excellence, Society of Magazine Photographers.

### **Grants**

December 2011, Faculty Advancement Funds Grant, Emerson College, Boston, MA, \$2,000.

December 2010, Faculty Advancement Funds Grant, Emerson College, Boston, MA, \$1,200.

December 2009, Faculty Advancement Funds Grant, Emerson College, Boston, MA, \$4,000.

December 2008, Faculty Advancement Funds Grant, Emerson College, Boston, MA, \$1,400.

December 2008, Faculty Advancement Funds Grant, Emerson College, Boston, MA, \$4,000.

December 2007, Digital Startup grant, National Endowment for the Humanities, Co-PI with Eric Gordon, Washington DC, \$30,000.

December 2007, Faculty Advancement Funds Grant, Emerson College, Boston, MA, \$4,000.

December 2005, Faculty Advancement Funds Grant, Emerson College, Boston, MA, \$4,600.

November 2004, Faculty Advancement Funds Grant, Emerson College, Boston, MA, \$1,500.

December 2003, Faculty Advancement Funds Grant, Emerson College, Boston, MA, \$5,000.

May 2002, Artists Grant, Puffin Foundation, Teaneck, NJ, \$750.

November 2001, Grants for Public Art Projects, GUNK Foundation, CEPA Gallery (fiscal agent), Buffalo, NY, \$5,000.

November 2000, General Fund Grant, LEF Foundation, Cambridge, MA, \$5,000.

September 2000, Funding for Arts Organizations, Virginia Commission for the Arts, William King Regional Arts Center, (fiscal agent), Abingdon, VA, \$2,500.

November 1999, Collaborative Research Seed Grant, University of Massachusetts Lowell, Research Foundation, Co P.I. James Coates, Lowell, MA, \$15,000.

June 1998, Opportunity Fund, University of Florida, Office of Research, Technology and Graduate Education, Co PI Greg Ulmer, Barbara Jo Revelle, William Tilson, Gordon Bleach, Gainesville, FL, \$12,000.

October 4, 1996, Santa Fe Gallery, Artist Honorarium, Gainesville, FL. \$500.

February 1995, Research Development Award, University of Florida, Division of Sponsored Research, Gainesville, FL, \$7,500.

November 1994, Research Support for New Faculty, University of Florida, Division of sponsored Research / Department of Art, Gainesville FL, \$17,000.

June 1994, Photographers Gallery, Artist Honorarium, London England, £500.

March 1993, Curriculum Development Grant, Southwestern College, Chula Vista, CA, \$200.

October 1993, Fund for Instructional Improvement, California Community Colleges, Co PI Elizabeth Sisco, Sacramento, CA, \$20,000.

April 1991, Film in the Cities, Artist Honorarium, St. Paul, MN. \$150.

June 1991, The Friends of Photography, Artist Honorarium, San Francisco, CA, \$150.

May 1989, Advanced Allocation Award, University of Colorado, Boulder CO, \$1,000.

September 1988, Fine Art Benefit Auction Award, University of Colorado, Boulder, CO, \$1,000.

December 1989, Dean's Small Grant, University of Colorado, Boulder, CO, \$1,000.

June 1989, Boulder Center for the Visual Arts, Artist Honorarium, Boulder, CO, \$350.

July 1988, Graduate Research Grant, University of Colorado, Boulder, CO, \$1,000.

May 1986, Undergraduate Student Grant, University of California, San Diego, CA, \$300.

## **Professional Activities**

### **Public Lectures**

April 6, 2012, "Mapping Ararat: Envisioning a Virtual Jewish Homeland," John Craig Freeman, Melissa Shiff and Louis Kaplan, *Reanimating Ararat: Two Perspectives on Mordecai Noah's Jewish Homeland*, with Adam Rovner, Jackman Humanities Center, University of Toronto, Canada.

April 4, 2012, "Public Art in the Virtual Sphere," John Craig Freeman, Digital Arts and New Media, University of California, Santa Cruz, CA.

March 29, 2012, "Emergent Technology as Art Practice and Public Art as Intervention," John Craig Freeman, Upgrade San Francisco, SOMArts, San Francisco, CA.

February 15, 2012, "CRCA Exchange #9: Augmenting Interventions," John Craig Freeman, Center for Research in Computing and the Arts, University of California, San Diego, CA.

October 18, 2011, "Artist's Talk," Will Pappenheimer and John Craig Freeman, Bucknell University, Lewisburg, PA.

September 26, 2011, "New Media & Emerging Technologies in Public Art," John Craig Freeman, New England Foundation for the Arts: Public Art Discussion Series, Mills Gallery, Boston Center for the Arts, Boston, MA.

April 26, 2011, "Augmented Reality Check: Seeing the Future Now," John Craig Freeman, Philadelphia Museum of Art, in association with the Philadelphia Science Festival 2011, Philadelphia, PA.

April 4, 2008, "Digital Media Graduate Program Lecture Series," John Craig Freeman, Rhode Island School of Design, Providence, RI.

February 21, 2008, "Interactive Media and Game Design," John Craig Freeman, Worcester Polytechnic Institute, Worcester, MA.

February 8, 2008, "Artbotics," John Craig Freeman, Department of Art, University of Massachusetts Lowell, Lowell, MA.

October 5, 2007, "Visiting Artist's Lecture," John Craig Freeman, School of The Museum of Fine Arts, Boston, MA.

May 7, 2007, "Art Media and Technology," John Craig Freeman, What's in a Game Lecture series, Harvard University, Cambridge, MA.

April 5, 2007, "Visiting Artist's Lecture," John Craig Freeman, Columbia College, Chicago, IL.

August 3, 2006, "Imaging Place," John Craig Freeman, Art Interactive, Cambridge, MA.

April 4, 2006, "T. C. Colley Lecture Series," John Craig Freeman, Rhode Island School of Design, Providence, RI.

March 8, 2006, "Imaging British Columbia," John Craig Freeman, Thompson Rivers University. Kamloops BC, Canada.

December 12 – 13, 2005, "Oficina De Tecnologia Digital E Geografia Imersiva (Workshop of Digital Technology and Immersive Geography)," John Craig Freeman, Museu de Art Contemporânea da Universidade de Sao Paulo, Sao Paulo, Brazil.

October 22, 2005, "Imaging Place," John Craig Freeman, Warsaw Electronic Festival, Warsaw, Poland.

September 8, 2005, "Imaging Place," John Craig Freeman, Upgrade! Boston, Art Interactive, Cambridge, MA.

March 1, 2001, "Imaging Appalachia," John Craig Freeman, American Textile History Museum, Lowell, MA.

March 25, 1999, "Visiting Artist," John Craig Freeman, University of South Florida, Tampa, FL.

March 4, 1999, "From Public Art to Postliteracy," John Craig Freeman, Savannah College of Art and Design, Savannah, GA.

February 24, 1999, "Postliterate Installation Art," John Craig Freeman, University of North Carolina, Charlotte, NC.

April 15, 1998, "Imaging Florida," John Craig Freeman, Jacksonville Museum of Contemporary Art, Jacksonville FL.

January 1, 1995, "Ars et Scientia," John Craig Freeman, The Harn Museum of Art, Gainesville, FL.

September 1, 1991, "Installation, Alternative Art in San Diego," John Craig Freeman, San Diego Museum of Contemporary Art, La Jolla, CA.

June 15, 1991, "Digital Photography and Public Art," John Craig Freeman, The Friends of Photography, Ansel Adams Center, San Francisco, CA.

### **Presentations at Conferences and Symposia**

February 25, 2012, "ManifestAR: An Augmented Reality Manifesto," John Craig Freeman, *Mobile Art: The Aesthetics of Mobile Network Culture in Place Making*, Chairs Hana Iverson and Mimi Sheller, with Christiane Robbins, Martha Ladly, Jenny Marketou and Sarah Drury, College Art Association, Los Angeles, CA.

February 23, 2012, "Emergent Technology as Art Practice and Public Art as Intervention," John Craig Freeman, *Public Art in the Virtual Sphere*, Chairs Mary M. Tinti and John Craig Freeman, with Christiane Paul and Ben Rubin, College Art Association, Los Angeles, CA.

February 8, 2012, "ManifestAR: An Augmented Reality Manifesto," John Craig Freeman on behalf of ManifestAR, *VR Hybrids: Augmented Reality*, Chair Todd Magolis, IS&T SPIE: The Engineering Reality of Virtual Reality, San Francisco, CA.

November 9, 2011, "Mapping Ararat," John Craig Freeman, Melissa Shiff and Louis Kaplan, *From Access to Integration*, New York, NY.

May 14, 2011, "Augmented Reality Art and Pedagogy," John Craig Freeman, Immersive Education Summit, Boston, MA.

July 4, 2010, "Artificial Life and Virtual Suburbia," Ma Qinyun, Yifan Wang, Simon Schubiger, John Craig Freeman and Anna Dumitriu. Digital Art Weeks, Xi'an, China.

June 13, 2008, "The Digital Lyceum Project: Integrating Backchannels into the Classroom and Live Event," John Craig Freeman and Eric Gordon, New Media Consortium 2008 Summer Conference, Princeton, NJ.

September 15, 2007, "The New Frontier: Second Life And Online Community Building," Still the 'Last Best West' or Just Like the Rest? Conference, panelist and presenter, organized by Dr. Will Garrett-Petts, Thompson Rivers University in Kamloops, BC, Canada.

March 2, 2007, "Open Platforms for Creativity and Collaboration," Programmable Media, Pace University, New York City, NY.

March 11, 2007, "Tergloba Panel," Tergloba, Oakland University Gallery, Oakland, MI.

March 2, 2007, "Participatory Installation Art in Second Life," Programable Media: Open Platforms for Creativity and Collaboration, Presented by New Radio and Performing Arts Inc., Pace Digital Gallery. New York City, NY.

November 30, 2006, "Imaging Oklahoma City," Upgrade International, workshop and presentation, IAO Gallery, Oklahoma City, OK.

December 10, 2005, "Realidade Virtual para Representar Lugares (Virtual Reality Represent Places)," Acta Media In Signo Sao Paulo (International Symposium of Media Art and Digital Culture), panelist and presenter, organized by Artur Matuck, Museu Brasileiro da Escultura (MuBE, Brazilian Museum of Sculpture), Sao Paulo, Brazil.

November 26, 2005, "Imaging Place; an artistic Inquiry," Artist Statement: Artistic Inquiry and the Role of the Artist in Academe, panelist and presenter, workshop/symposium co-organized by Dr. Will Garrett-Petts and Rachel Nash, Thompson Rivers University in Kamloops, BC, Canada.

October 18, 2003, "Net Art Panel: Evidence of meaning," Society for Photographic Education Mid-Atlantic Conference, panelist and presenter, Karina Skvirsky (moderator) John Craig Freeman, Liss Platt, Princeton, NJ.

March 23, 2003, "Amer Emer Agency Zones," Society for Photographic Education National Conference, panelist and presenter, Will Pappenheimer (chair) John Craig Freeman, Barbara Jo Revelle, Austin, TX.

February 12, 2000, "Imaging New England," Alliance for Community Media Regional Conference, panelist and presenter, John Craig Freeman, Margaret Wagner (chair) and Lisa Link, Boston, MA.

February 12, 1999, "Digital Aesthetics Digital Politics," College Art Association National Conference, panelist and presenter, David Trend (chair), John Craig Freeman, Johanna Drucker and Timothy Jackson, Los Angeles, CA.

October 29, 1998, "The Artist Book Unbound," Southeastern College Art Conference, panelist and presenter, Carol Todaro (chair), John Craig Freeman, David Sellars and Jo Anne Paschall. Miami, FL.

June 15, 1998, "Imaging Florida," Computers in Writing National Conference, panelist and presenter, Gregory Ulmer (chair), John Craig Freeman, Barbara Jo Revelle, Gordon Bleach and William Tilson, Gainesville FL.

March 15, 1998, "The State of Photographic Education: Challenges Facing Photo Educators in the 21st Century," Society for Photographic Education National Conference, panelist and presenter, Tomas Lopez (chair), John Craig Freeman, George Blakely and Kerry Coppin, Philadelphia, PA.

March 15, 1998, "Imaging Florida," Society for Photographic Education National Conference, panelist and presenter, John Craig Freeman (chair), Barbara Jo Revelle, Gordon Bleach and William Tilson, Philadelphia, PA.

March 15, 1994, "Beyond Technofluff," Society for Photographic Educators National Conference, panelist and presenter, John Craig Freeman (chair), Barbara Jo Revelle, Lisa Link and Mike Mandell, Chicago, IL.

September 15, 1993, "The Affect of Digital Imaging on Art and Culture," Postphotography Symposium, panelist and presenter, John Craig Freeman (chair), Geoffrey Batchen, David Gatley and Sheldon Brown. San Diego Supercomputing Center, La Jolla, CA.

### **Conference, Symposium and Lecture Organization**

Spring 2009, Floating Points6: Games of Culture | Art of Games. Film screening, Symposium and Workshops, Co-produced by Turbulence.org, Brooke Knight and John Craig Freeman. Bordy Theatre, Emerson, Boston, MA.

March 20-21, Asi Burak, Adriana de Souza e Silva, Jesper Juul, Friedrich Kirschner, Marcin Ramocki, Jason Rohrer, Mushon Zer-Aviv.

Spring 2008, Floating Points5: Mixed Realities. International Networked Art Exhibition and Symposium, Co-produced by Turbulence.org, Brooke Knight and John Craig Freeman. Bordy Theatre and the Huret and Spector Gallery, Emerson, Boston, MA. February 7-9, Pierre Proske, John Craig Freeman, Scott Kildall, Victoria Scott, Neill Donaldson, Usman Haque, Ai Hasegawa, Georg Tremmel, Michael Takeo Magruder, Drew Baker, David Steele, Burak Arikan, and Drew Harry with moderator Gene Koo and Eric Gordon.

Spring 2007, Floating Points4: Participatory Media, Lecture series, Co-produced by Turbulence.org, Brooke Knight and John Craig Freeman. Bordy Theatre, Emerson College and the Museum of Science, Boston, MA.  
February 28, Ulises Mejias and Trebor Scholz.  
March 28, McKenzie Wark and David Weinberger.  
April 25, Wagner James Au, John Lester and John Craig Freeman, moderated by Eric Gordon.

February 22 – 24, 2007, Invent-L Conference 2007: Imaging Place, Gainesville FL. Conference Organizer.

Spring 2006, Floating Points3: Ubiquitous Computing, Lecture series, Co-produced by Turbulence.org, Brooke Knight and John Craig Freeman. Bordy Theatre, Emerson College, Boston, MA.  
February 8, Mark Goulthorpe, Susan Kozel and Chris Salter.  
March 15, Adam Greenfield, Beatriz da Costa and Brooke Singer (Preemptive Media), and Michelle Teran.

Spring 2005, Floating Points2: Networked Art in Public Space, Lecture series, Co-produced by Turbulence.org, Brooke Knight and John Craig Freeman. Bordy Theatre, Emerson College, Boston, MA.  
January 26, Anne Galloway.  
February 23, Andy Deck and Ricardo Miranda Zuñiga.  
March 30, Pete Gomes, Jeff Knowlton/Naomi Spellman.  
April 27, Julian Bleecker, Elizabeth Goodman, Greyworld, Teri Rueb and Anne Galloway.

Spring 2004, Floating Points: Net Art Now, Lecture series, Co-produced by Turbulence.org, Brooke Knight and John Craig Freeman. Bordy Theatre, Emerson College, Boston, MA.  
February 06, Steve Dietz.  
February 27, Christiane Paul and John Klima.  
March 17, Alex Galloway and Mary Flanagan.  
April 14, Natalie Bookchin and Cathy Davis.



March 15, 1999, Society for Photographic Education national conference: Turning 21, Cincinnati, OH. Conference Committee Proposal Reviewer.

October 29, 1999, Society for Photographic Education Southeast regional conference, Daytona Beach, FL. Conference Organizer, The Photographic Image Beyond Literacy.

September 15, 1993, Postphotography Symposium, San Diego Supercomputing Center, Symposia Organizer, La Jolla, CA.

**Submissions Reviewer / Grant Panelist / Consulting**

April – June, 2012, International Symposium on Mixed and Augmented Reality (ISMAR), Submissions Reviewer, Papers/Posters Science and Technology track Atlanta, GA.

December 12 – 14, 2004, Ohio Arts Council, Media Arts Grant Panelist, Columbus, OH.

June 1998 – September 1999, Florida Defenders of the Environment, Natural Florida: in Word, Image, and Deed, multimedia project, non-paid consultant, Gainesville, FL.

**Affiliations**

2009 – Present, Public Art Dialogue, Editorial Board.

1994 – Present, College Art Association, Member.

2006 – 2008, 119 Gallery, Board of Directors.

1996 – 2003, Society for Photographic Education, Member.

1998 – 2000, Society for Photographic Education, National Board of Directors.